

LIMITED ACCESS BLUES 1 CHORDS SHUFFLE CROSSHARP FOR THE BLUESHARP DIATONIC HARMONICA TABLATURE AUDIO VIDEO HARMONICA SONGBOOKS 10

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Blues 1 Chords Shuffle Crossharp For The Bluesharp Diatonic Harmonica Tablature Audio Video Harmonica Songbooks 10 Introduction

Blues Harmonica Jam Tracks & Soloing Concepts #2

The CD that accompanies the book contains nine new jam tracks. These songs range from slow to very fast, and they demonstrate common deviations from the standard 12 bar blues, including one in a minor key. In the instructional portion of this book/CD set, you'll study phrasing and learn how to build solos and instrumental songs as the 12 bar blues structure repeats during a song. View the Harmonica Masterclass Series outline

Classic Chicago Blues Harp #1 Level 2

Classic Chicago Blues Harp #1 is the second level lesson book in the Harmonica Masterclass Lesson Series. This book starts with more songs, exercises, and rhythm training, then leads you through a variety of bending techniques. You'll also learn many other more advanced techniques used by professional players, such as shakes, glissandos, breaks, and the different types of throat vibrato. This book will help you learn to use all of these techniques within a musical context. At the end of each chapter, you'll find review questions to help you make sure that you understood the main points covered. The D harmonica is used for most of the material in this book, but harmonicas in keys of A and C are also used. Includes access to online audio

Charlie Musselwhite/Power Blues Harp

This book is designed for those who play diatonic or chromatic harmonica or both. Whether you are a beginner or intermediate player, each chapter presents a new and distinct learning experience. The chapters may be approached in sequence or in a haphazard fashion, without even completing a given chapter - as long as a particular sequence of exercises is completed within that chapter. All tunes and exercises are shown in both standard notation and harmonica tablature. The enclosed CD contains 84 tracks with audio samples of all the music in the book.

Complete Classic Chicago Blues Harp

This book is meant to take an instrument and musical style and teach it to the people who made it so popular, the blues listening public. A comprehensive lesson and study book for the intermediate and advanced

diatonic harmonica player, Classic Chicago Blues Harp presents techniques, progressive examples and accompanying twelve bar blues exercise and examples. Special attention is given to the accurate reading of blues rhythms and each notated tune is carefully marked with tablature indicating precisely where to find individual notes. Each chapter concludes with a chapter review of what was taught in that section. This book is best suited to the intermediate player rather than the beginner, and will appeal strongly to those with a genuine desire to learn the Chicago blues harmonica style. The book is excellent for self-teaching, yet is comprehensive enough to be used in a private instruction format. The downloadable audio available online insures accuracy of interpretation and ease in learning. Most of the exercises and examples are included in the audio with split-tracked back-up music. Each song is played once with harmonica and then without. A great all-around study book for blues harmonica players at any level

Blues Harmonica Jam Tracks & Soloing Concepts #1

Upon completion of this book/CD set, you will understand the principle and techniques utilized in the creation of phrases and how to incorporate these concepts into your own harmonica performance. the companion CD contains jam tracks for incorporating new licks and ideas. Notation and harmonica tablature. View the Harmonica Masterclass Series outline

100 Authentic Blues Harmonica Licks

(Harmonica). If you're just getting started or a veteran looking to add more licks to your arsenal, this book with audio is for you. From basic 12-bar blues backing riffs to mojo-packed solo licks, Steve Cohen shares 100 time-tested licks to help you get the most out of your 10-hole diatonic harp. All examples are played on a C harp and are written in standard notation and harmonica tab. The audio includes demonstration tracks for all of the licks many with play-along tracks. Includes: cross harp and straight harp licks; boogie-woogie licks; stop-time licks; ascending & descending licks; funk licks; shuffle licks; horn-adapted licks; glissandro licks; octave licks; warble licks; over-blowing chromatic licks; turn-arounds and endings. Also include many riffs in the styles of Sonny Boy Williamson II, Little Walter, Howlin' Wolf, Jimmy Reed, James Cotton, and more!

Blues Harp - For Diatonic and Chromatic Harmonica

Written for diatonic and chromatic harmonica, this is one of the hottest-selling blues harp books available. As usual, Phil Duncan's instructions are thorough and easy to understand. One of the best books in this popular harmonica style. the blues technique of playing cross-harp is clearly presented. Chords and melody, bending, tones and vibrato are but a few skills that are taught. No previous musical knowledge is necessary.

Happy Harmonica

Thomas Balinger Happy Harmonica Children's Songs for Blues Harp in C A collection of 90 popular children's songs, arranged for Blues Harp (10-channel diatonic harp, system Richter). All the songs have been carefully selected and arranged to be easily playable, without having to master advanced playing techniques like bending and overblowing first. Whether you're a complete beginner or have been playing for some time: All you need is a single Blues Harp in C! All songs feature additional Harp tablature. This system of graphical notation tells you exactly what to play and where to play, making it especially suited for beginners, children and players who don't read standard notation. To make playing these songs even more fun, you'll find chord symbols for Guitar, Ukulele and Keyboard so you can play them together with a friend. There are chord diagrams for Guitar right next to each song, while the chord diagrams for Ukulele and (easy) Keyboard have been moved to the appendix to avoid cluttered pages. There's also a handy selection of easy strumming and picking patterns you can use for (guitar) accompaniment. Songs: 1. 99 Bottles 2. Alice the camel 3. Animal fair 4. A-ticket, a-tasket 5. Baa, baa, black sheep 6. Bill Grogan's goat 7. Bluebird, Bluebird 8. Bobby Shafto 9. Boys and girls, come out to play 10. Brahms' Lullaby 11. Brother John 12. Camptown

13. Christmas is coming 14. Cock a doodle do 15. Down by the station 16. Five fat turkeys 17. Five little speckled frogs 18. Good morning 19. Good night, Ladies 20. Hark, hark, the dogs do bark 21. Here we go, looby loo 22. He's got the whole world in his hands 23. Hickety, pickety, my black hen 24. Hickory dickory dock 25. Humpty Dumpty 26. Hush, little baby 27. If all the world were paper 28. I had a little nut tree 29. I love little kitty 30. It's raining, it's pouring 31. Itsy-bitsy spider 32. Jack and Jill 33. Kum ba yah 34. Lavender's blue 35. Lazy Mary 36. Little Bo-Peep 37. Little brown jug 38. Little Miss Muffet 39. Little Polly Flinders 40. London Bridge is falling down 41. Marianne 42. Mary had a little lamb 43. Mary, Mary 44. Michael, row the boat ashore 45. Mother, may I go out to swim 46. My Bonnie lies over the ocean 47. Nobody likes me 48. Old MacDonald had a farm 49. Old mother Hubbard 50. One elephant went out 51. One, two, buckle my shoe 52. One, two, three, four, five 53. Over in the meadow 54. Over the river 55. Pease porridge hot 56. Polly wolly doodle 57. Pop! Goes the weasel 58. Punchinello 59. Rain, rain go away 60. Ride a cock-horse 61. Ring around the rosy 62. Row, row, row 63. Rub-a-dub-dub 64. Sing a song of sixpence 65. Skip to my Lou 66. Sleep, baby, sleep 67. Star light, star bright 68. Sweetly sings the donkey 69. Teddy bear 70. Ten green bottles 71. Ten in a bed 72. Ten little Indians 73. The alphabet song 74. The bear went over the mountain 75. The farmer in the dell 76. The fox 77. The grand old Duke of York 78. There's a hole in the bucket 79. There was a crooked man 80. The riddle song 81. This little pig went to market 82. This old man 83. Three blind mice 84. Three little kittens 85. To market, to market 86. Tom Dooley 87. Twinkle, twinkle little Star 88. What shall we do with the drunken sailor 89. When the saints go marchin' in 90. Yankee Doodle

Blues Harmonica Method, Level 1

Blues Harmonica Level 1, within the School of the Blues Lesson Series, is an exciting beginning blues harmonica course. The ideas presented are solid in the blues tradition with great sounding bluesy licks to play, even at the beginning level! Phrasing Concepts (how small pieces of music, called licks, are organized to create a pleasing solo), 12 Bar Blues Theory, Vibrato, Shakes and Tongue Blocking are covered. Downloadable audio online includes all harmonica parts notated in the book. This book and its downloadable online audio use a 'C' and 'A' major diatonic harmonica

Blues Harp - Diatonic & Chromatic Harmonica

Written for diatonic and chromatic harmonica, this is one of the hottest-selling blues harp books available. As usual, Phil Duncan's instructions are thorough and easy to understand. One of the best books in this popular harmonica style. The blues technique of playing cross-harp is clearly presented. Chords and melody

Blues Harmonica Jam Tracks & Soloing Concepts #3

Blues Harmonica Jam Tracks and Soloing by David Barrett covers a variety of subjects including heads, hooks, bridges, unison playing, harmony playing, instrumental song construction and comping. The jam tracks present songs just as they would be performed live or on a recording. Guest artists on the jam tracks include Gary Smith, R.J. Mischo, Gary Primich, Andy Just, Tom Ball, Joe Filisko, Mitch Kashmar and Mark Hummel. Along with the jam tracks, the recording also contains samples of all notated examples. •

Blues Harmonica

This is a complete manual for harmonica players who want to learn to play in the blues style. This step-by-step approach to blues harmonica is by the renowned harmonica player Tommy Morgan. Pictures and text clearly show you exactly how to hold the instrument and play. This book is great for the beginning player to advanced players who want to improve their playing and music reading. Basic music notation is explained as well as bending notes, straight and cross harp, special effects, solos and fills. There is music in all keys.

Slow Blues Harmonica: Lessons, Licks & Backing Tracks

(Harmonica). This book is perfect for intermediate to advanced players who want to employ a more versatile approach to slow blues playing. Four different keys and crosses, plus liberal use of all three registers of the instrument, will prove just how versatile a 10-hole C diatonic harp can be. Each of the 16 solos, written and recorded by renowned blues-harpist Steve Cohen, is chock full of great licks and techniques for you to learn and incorporate into your playing: scale licks, octave licks, overblow licks, incremental bend licks, high-note blow bend licks, warble licks. The variety of slow blues changes and feels include: 12-bar and 8-bar progressions, stop-time, country blues, jazzy blues, minor blues, major blues, shuffles, straight time and more. This book contains detailed harmonica transcriptions written in standard notation and harmonica tab; a summary list of the key, position, and song format; and a brief lesson about the chord progression and highlighted playing techniques.

Basic Blues Harp

This 5 1/2 by 8 QWIKGUIDE teaches all the basics of blues harmonica. Written for the 10-hole diatonic harmonica in C in notation and tablature (arrows and hole numbers) with chord symbols, this beginners text offers instruction on vibrato, bending tones, crosssharp style, blues progressions, and tunes. Most of the tunes include lyrics, which in some cases emphasize the technique or skill being taught in an exercise. In addition to the original blues and boogie exercises used to teach specific skills, eight traditional songs are included: Old Joe Clark, When the Saints; Amazing Grace; Worried Man Blues; This Train; Midnight Special; Standing in the Need of Prayer; and Lonesome Road Blues. All of the exercises and tunes are performed on the attached CD. Also available in Japanese from ATN, Inc.

Easiest Blues Harp Book

Mel Bay's Easiest Blues Harp Book is the ideal way to get started playing today's blues harmonica styles. First, you will learn the basic techniques needed to play blues harp, such as lip blocking, single tone, bending, the slide, tremolo, and vibrato. Then, you'll play riffs, blues harp solos, and blues rhythm chord studies—all on the C harmonica.

The Second Harmonica Songbook

Thomas Balinger The second Harmonica Songbook (Blues Harp in C) Running the gamut from classic songs loved all around the globe to Gospels, Hymns, Shanties and Irish ballads, this book contains 50 songs arranged for easy Blues harp in C (10-channel diatonic harp, system Richter). You don't have to be a Blues harp master to play these songs, though: They're all arranged for the beginning to intermediate player and don't require advanced playing techniques like bending and overblowing. What's more, you don't have to read music to start playing right away - just use the handy harp tablature included with each song. This system of graphical notation tells you exactly what to play. Guitar chords and chord diagrams are included, too, so you can play these songs together with others. Songs: 1. All for me grog 2. Aloa Oe 3. America the beautiful 4. Angels we have heard on high 5. Bound for the Rio Grande 6. Brennan on the moor 7. Cape Cod girls 8. Carrickfergus 9. Cindy 10. Clementine 11. Come, Thou fount of every blessing 12. Down by the riverside 13. Finnegans Wake 14. Hark! The herald angels sing 15. Home on the range 16. How firm a foundation 17. It's a long way to Tipperary 18. Jesu, joy of man's desiring 19. John Kanaka 20. Joyful, joyful we adore thee 21. Joy to the world 22. Jug of punch 23. London bridge is falling down 24. Lowlands away 25. Mary had a little lamb 26. Molly Malone 27. New York girls 28. Over the river and through the woods 29. Polly wolly doodle 30. Pop goes the weasel 31. Row, row, row 32. Saviour, like a shepherd lead us 33. She moved through the fair 34. Shenandoah 35. Silent night 36. The auld orange flute 37. The Bard of Armagh 38. The battle hymn of the republic 39. The bear went over the mountain 40. The black velvet band 41. The boar's head carol 42. The flying dutchman 43. The mountains of Mourne 44. There's a hole in the bucket 45. The rising of the moon 46. The wild rover 47. Turkey in the straw 48. Waltzing Matilda 49. We

wish you a merry christmas 50. Whiskey in the jar

Blues Harmonica Accompaniment Playing

Around twenty percent of your playing time on the bandstand is spent soloing—have you studied how to play during the other eighty percent? *Blues Harmonica Accompaniment Playing*, within the *School of the Blues® Lesson Series*, is an exciting journey into the art of traditional blues harmonica accompaniment (playing fills, under vocals and chording patterns) as well as modern approaches to playing horn, organ and bass lines. Additional studies cover openings, breaks and endings. This book and CD is for the intermediate to advanced harmonica player. Recording includes all harmonica parts notated in the book with accompaniment music.

Classic Chicago Blues Harp #1

Classic Chicago Blues Harp #2 follows book/CD #1 and is a progressive lesson book that walks you step-by-step from the intermediate stages of playing the harmonica to the very advanced. This lesson book is the main backbone to the *Harmonica Masterclass Lesson Series*. *Classic Chicago Blues Harp* takes the major techniques used by professional artists and teaches it to you. Each chapter finishes in a chapter review test to help you in understanding the main points covered in each chapter. The D major diatonic harmonica is primarily used in this book, the other keys are A and C.

Mel Bay Presents Blues Harp

Written for diatonic and chromatic harmonica, this is one of the hottest-selling blues harp books available. As usual, Phil Duncan's instructions are thorough and easy to understand. One of the best books in this popular harmonica style. The blues technique of playing \"cross-harp\" is clearly presented. Chords and melody, bending, tones and vibrato are but a few skills that are taught. No previous musical knowledge is necessary.

Blues Harp Songbook

A master song collection of classical and obscure Chicago blues, Memphis jug band, folk blues and down-home styles of Sonny Boy Williamson II, Jimmy Reed, Slim Harpo, Sonny Terry, Little Walter, Howlin' Wolf and others. This book also includes hints on the basics and practical harp notation.

Heartland Harmonica

(Harmonica Play-Along). The *Harmonica Play-Along Series* will help you play your favorite songs quickly and easily. Just follow the notation, listen to the audio to hear how the harmonica should sound, and then play along using the separate backing tracks. The melody and lyrics are also included in case you want to sing, or to simply help you follow along. Volume 9 includes: *Got My Mo Jo Working* * *Hard Hearted Woman* * *Help Me* * *I Ain't Got You* * *Juke* * *Messin' with the Kid* * *One More Heartache* * *Walking by Myself*.

Creative Blues Harp

Leroy Harper Easiest Harmonica Songbook Ever! 100% note-free! 100 Songs for Blues Harp in C. This book is full of songs - but 100% note-free. Playing by harmonica tablature, you'll have mastered your first song after just a few minutes. All you need is a harmonica in C (10-channel diatonic harmonica, system Richter, also called Blues Harp). Chord symbols and chord diagrams for guitar are included so your friends can join in the fun. Songs 1. All for me grog 2. Aloa Oe 3. Amazing grace 4. America (My country 'tis of thee) 5. America the beautiful 6. Angels we have heard on high 7. Auld lang syne 8. Aura Lee 9. Banks of Allan Water 10. Banks of Sacramento 11. Barbara Allen 12. Billy Boy 13. Bound for the Rio Grande 14. Brahms's

Lullaby 15. Brennan on the moor 16. Buffalo Gals 17. Camptown Races 18. Cape Cod girls 19. Carrickfergus 20. Cindy 21. Clementine 22. Day-O (Banana Boat Song) 23. Deck the halls 24. Down by the riverside 25. Down in the valley 26. Finnegans Wake 27. Give me that old time religion 28. Glory, glory Hallelujah 29. Good night, Ladies 30. Go, tell it on the mountain 31. Hard times come again no more 32. Hark! The herald angels sing 33. Have you got good religion 34. He's got the whole world in his hands 35. High Barbaree 36. Home on the range 37. Home! Sweet home 38. House of the rising sun 39. How firm a foundation 40. It's a long way to Tipperary 41. Jesu, joy of man's desiring 42. Jingle Bells 43. John Brown's Body 44. Jolly good fellow 45. Joyful, joyful we adore thee 46. Joy to the world 47. Jug of punch 48. Kum ba yah 49. Little brown jug 50. London bridge is falling down 51. Mary had a little lamb 52. Michael, row the boat ashore 53. Molly Malone 54. My Bonnie lies over the ocean 55. New York girls 56. Nobody knows the trouble 57. Oh Susanna 58. Old black Joe 59. Old folks at home 60. Old MacDonald had a farm 61. On top of Old Smokey 62. Over the river and through the woods 63. Polly wolly doodle 64. Poor Paddy works on the railway 65. Pop! Goes the weasel 66. Red river valley 67. Roll in my sweet baby's arms 68. Row, row, row 69. Sailor on the deep blue sea 70. Saviour, like a shepherd lead us 71. She'll be coming round the mountain 72. She moved through the fair 73. Shenandoah 74. Silent night 75. Skip to my Lou 76. Sweet Betsy from Pike 77. Swing low, sweet chariot 78. The battle hymn of the republic 79. The bear went over the mountain 80. The black velvet band 81. The boar's head carol 82. The first Noel 83. The last rose of summer 84. The Minstrel Boy 85. There's a hole in the bucket 86. The Wabash Cannon Ball 87. The wild rover 88. Tom Dooley 89. Turkey in the straw 90. Twinkle, twinkle, little Star 91. Up on the housetop 92. Waltzing Matilda 93. Wayfaring stranger 94. We wish you a merry Christmas 95. What shall we do with the drunken sailor 96. When the saints go marchin' in 97. Whiskey in the jar 98. Whiskey Johnny 99. Will the circle be unbroken 100. Yankee Doodle

Chicago Blues (Songbook)

Thomas Balinger American Harmonica Songbook (Blues Harp in C) More than 60 famous songs, arranged for easy Blues Harp in C ? there's something for every musical taste in this book. Spanning a wide musical range from Classics like Aura Lee, Jingle Bells or Morning has broken to Gospels, Traditionals and even christmas songs, all of the songs are arranged with the beginner in mind: you don't need to master advanced playing techniques like bending and overblowing. All songs feature additional Harp tablature. Whether you're a complete beginner or have been playing for some time: this handy form of notation will have you playing straight away! All songs also feature guitar chord diagrams for easy accompaniment. Songs: 1. Amazing grace 2. America (My country 'tis of thee) 3. Auld lang syne 4. Aura Lee 5. Banks of Allan Water 6. Banks of Sacramento 7. Barbara Allen 8. Billy Boy 9. Buffalo Gals 10. Camptown Races 11. Day-O (Banana Boat Song) 12. Deck the halls 13. Down in the valley 14. For he's a jolly good fellow 15. Give me that old time religion 16. Glory, glory Hallelujah 17. Good night, Ladies 18. Go, tell it on the mountain 19. Guten Abend, gut' Nacht 20. Hard times come again no more 21. Have you got good religion 22. He's got the whole world in his hands 23. Home! sweet home 24. House of the rising sun 25. Jingle Bells 26. John Brown's Body 27. Kum ba yah 28. Little brown jug 29. Ma come balli bene bimba 30. Michael, row the boat ashore 31. Morning has broken 32. Muss i denn 33. My Bonnie lies over the ocean 34. Nobody knows the trouble 35. Ode an die Freude 36. Oh Susanna 37. Old black Joe 38. Old folks at home 39. Old McDonald had a farm 40. On top of Old Smokey 41. Over the river and through the woods 42. Poor Paddy works on the railroad 43. Red river valley 44. Roll in my sweet baby's arms 45. Sailor on the deep blue sea 46. She'll be coming round the mountain 47. Skip to my Lou 48. Sweet Betsy from Pike 49. Swing low, sweet chariot 50. The coast of High Barbaree 51. The first Noel 52. The last rose of summer 53. The Minstrel Boy 54. The Wabash Cannon Ball 55. Tom Dooley 56. Twinkle, twinkle little Star 57. Up on the housetop 58. Wayfaring stranger 59. What shall we do with the drunken sailor 60. When the saints go marchin' in 61. Whiskey Johnny 62. Will the circle be unbroken 63. Yankee Doodle

Easiest Harmonica Songbook Ever!

Blues Harmonica Level 2, within the School of the Blues Lesson Series, is an exiting intermediate Blues

harmonica course in the tongue block style. The ideas presented are solid in the Blues tradition with great sounding exercises and songs to play! Bending and advanced Tongue Blocking are covered along with three full-length song studies. Recording includes all harmonica parts notated in the book with accompaniment music. This book and its recording use the 'C' and 'A' major diatonic harmonica. Includes access to online audio.

American Harmonica Songbook

(Harmonica). Over 40 classics from blues greats Little Walter, Sonny Boy Williamson, Howlin' Wolf, James Dalton, Elmore James, John Brim, and Lester Davenport complete with an extensive introduction on how to play the pieces in this book. Pieces include: Boom, Boom (Out Go The Lights) * Cool Disposition * Let Your Conscience Be Your Guide * Ice Cream Man * I'm A Man * and many more.

Blues Harmonica Method, Level 2

An informative, easy-to-follow introduction to the world of Blues Harmonica. Introduces Cross Harp playing immediately and covers essential techniques such as note bending, vibrato, slides, train rhythms, call and response and improvisation.

Blues Harmonica Collection

(Harmonica). In this essential collection for blues harp players, author Tom Ball sets out to discuss, understand and demystify some of the playing of the phenomenal Walters: the legendary "Big Walter" Horton and "Little Walter" Jacobs. Includes a sampling of the best licks from each artist's repertoire, mapped out in easy-to-read harmonica tablature and played on CD by Ball, plus extensive notes on each musician's style, bios and discographies, rare photos, a bibliography, harmonica basics, notes on amplification and equipment, and much more!

Muzician Blues Harmonica for Absolute Beginners

(Harmonica). Over 40 classics from blues greats Little Walter, Sonny Boy Williamson, Howlin' Wolf, James Dalton, Elmore James, John Brim, and Lester Davenport complete with an extensive introduction on how to play the pieces in this book. Pieces include: Boom, Boom (Out Go The Lights) * Cool Disposition * Let Your Conscience Be Your Guide * Ice Cream Man * I'm A Man * and many more.

Sourcebook of Little Walter/Big Walter Licks for Blues Harmonica

(Harmonica). Learn authentic blues harmonica styles and techniques from master bluesman Steve Guyger in this special instructional book/DVD pack. Steve shares many valuable playing secrets, concepts, and insights into the rich and timeless traditions of blues harp. Joined by celebrated Chicago blues guitarist Billy Flynn, the companion DVD also features plenty of inspiring and soulful performances. As an added bonus, guitar backing tracks are included so you can jam along! Includes: history of the harmonica, harmonica basics, harmonica notation tutorial, tips on sound and tone, chords and chord progressions, intermediate and advanced techniques, positions and keys, pentatonic scales, and more.

Blues Harmonica Collection (Songbook)

Take a jump into the great world of blues harmonica. This book covers note reading, embouchure, rhythm, and blues progressions. Packed with tons of blues songs utilizing both major and natural minor diatonic harmonicas.

Blues Harmonica: Authentic Styles & Techniques of the Great Harp Players

Offering a comprehensive study of harmonica techniques and blues soloing concepts, this book contains studies and etudes on bending notes (draw and blow), throat vibrato, two-hole shakes, tongue blocking, acoustic and amplified playing, music theory, blues scales, octave substitutions, playing positions, and position substitutes. Intended for the intermediate to advanced diatonic harmonica player, this book provides extensive instruction on lead and accompaniment playing styles. The companion CD includes musical example and play-along songs. Each exercise is played and every full length song is fully accompanied by a blues band. Each large example is played once with harmonica and again with accompaniment only. This book can be used with both diatonic and chromatic harmonica, but us more recommended for the diatonic player.

Blues Harp

Blues Harmonica Level 2, within the School of the Blues Lesson Series, is an exiting intermediate Blues harmonica course in the tongue block style. The ideas presented are solid in the Blues tradition with great sounding exercises and songs to play! Bending and advanced Tongue Blocking are covered along with threefull-length song studies. Recording includes all harmonica parts notated in the book with accompaniment music. This book and its recording use the 'C' and 'A' major diatonic harmonica

Instant Blues Harmonica for Mu

32 songs complete with playing tips and photos. Includes: All I Have to Do Is Dream * Arkansas Traveler * Cripple Creek * (I Wish I Was In) Dixie * Everybody's Talkin' (Echoes) * House of the Rising Sun * Old Joe Clark * Rocky Top * Scarborough Fair * Take Me Back to Tulsa * Wayfaring Stranger * Will the Circle Be Unbroken * and more.

Mel Bay's Complete Classic Chicago Blues Harp

Building Harmonica Technique

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